

Supporting Evaluation and Reauthorization of the
Public Education Enrichment Fund

San Francisco Alliance for Arts Education

Recommendations for Changes to PEEF Legislation

Recommendation 1: SET A NEW BASELINE

The current baseline of \$60m was set ten years ago and has only been realized once in the last decade. Set a new baseline of \$77m, the current actual amount of PEEF in FY14.

Recommendation 2: ELIMINATE THE SUNSET

Currently, PEEF legislation “sunset” or has a set termination date. Rather than a set end date, we recommend that new legislation require a review of the measure’s impact and appropriate funding level every 10 years, including a public comment process.

Recommendation 3: ELIMINATE THE “TRIGGER”

Currently, when city budget planners predict a shortfall of at least \$100 million, the mayor can “pull the trigger” – reducing the city’s contribution to PEEF by up to 25%. We recommend that PEEF be fully funded every year.

Recommendation 4: ELIMINATE THE IN-KIND AGREEMENT

Current legislation allows that the city’s contribution to PEEF need not be entirely in cash. In order for PEEF to provide its full impact, we recommend eliminating the city’s option to allow in-kind contributions to replace money for students.

Recommendation 5: CLARIFY RELATIONSHIP TO CITY RAINY DAY FUND

In the event of state education cuts, SFUSD is entitled to access the city’s Rainy Day Fund. At times the city has considered its Rainy Day Fund allocation to be the PEEF allocation to the SFUSD, rather than making a second allocation from the General Fund. We recommend protecting the integrity of each of these funds, which exist for different purposes.

Recommendation 6: ACCOUNTABILITY

Formalize the PEEF Citizens Advisory Council (CAC) to oversee the SFUSD portion of the fund with specific guidelines and responsibilities, and to hold the SFUSD accountable for using PEEF funds to support, not supplant, existing funds. Please see our full White Paper for details.

**Recommendations for
Sports, Libraries, Arts and Music (SLAM) Funding****Recommendation 7: REALLOCATE 2/3 of SFUSD's SHARE OF PEEF**

Adjust the proportioning of funds within SFUSD to 40% for SLAM, and 27% for the "Third" Third to align with voter support for direct services in art, music, sports and libraries for students.

Recommendation 8: 50% ALLOCATION OF SLAM FOR "THE ARTS"

"Art and music" in practice currently encompasses four artistic disciplines – visual art, music, dance and theater arts. Divide SLAM budget as follows: $\frac{1}{4}$ for sports; $\frac{1}{4}$ for libraries, and $\frac{1}{2}$ for "the arts". Recommendation #7 will allow for this new split within SLAM with each faction receiving more in dollars than in previous years.

Recommendation 9: SITE-BASED PLANNING & DISTRICT-LEVEL MAPPING

Require all schools to build upon existing arts education planning by making site-based Arts Education Plans publicly available. In addition, create a district-wide map of arts education access (including through VAPA and CBO partners) that is also publicly available, to ensure that all students have access to a high-quality, sequential arts education.